

## **WILL BELL**

Will B. Bell is a dancer, teacher, choreographer from the Baltimore, MD area who moved to Los Angeles after receiving his BFA in dance performance from Towson University. After moving, he's had opportunities to work on Face Off, Arcade Fire, Hairspray Live, General Hospital, Endless Shock Tokyo, LA Philharmonic Orchestra, AT&T, Physical, and more. He has since transitioned into choreography where he has choreographed projects for Colleges, Universities, Son of a Bishop, Pasadena Playhouse production of "Little Shop of Horrors", Virgo Investment group, and has since assisted Jamal Sims on multiple projects including ABC's 30th anniversary production of Beauty And The Beast Live, Dancing With The Stars, RuPauls Drag Race, and was one of the associate choreographers for Lion King at the Hollywood Bowl. His work has been recognized globally in magazines such as Huffington Post, Elle Magazine, Cosmopolitan, and BuzzFeed. He is currently on faculty for Revel Dance Convention and Millennium Dance Complex teaching nationally and internationally.