

JO BOLDEN

Often heard saying 'Stand like you mean it' and 'You don't get this moment twice', Jo is an enthusiast about dance and about life. A teacher with experience from across the globe, she is a choreographer and dancer spanning film, TV and live performance. Jo is also a writer and former children's talent agent.

An Aussie currently based in LA, Jo makes regular appearances at EDGE PAC, Hollywood and is represented by Go 2 Talent Agency. She is one half of the creative partnership A1creative and co-creator of in-studio workshop OneDanceEpic.

Performance and choreography credits range from the A.R.I.A and Mo Awards, Australian Fashion Week, Son of the Mask (Feature Film), live performances for Meatloaf and Sam Powers International Illusionist to the Miss Chinese Australia Pageant, industrials for General Motors (Mitsubishi) & Schwarzkopf, the Shanghai Tourism Festival, the NRL, Australian recording artists, club shows and more.

Creatively Jo is recognized internationally for her signature unique styles of lyrical, jazz and jazz funk but renowned for her work with dancers to unleash powerful presence and connection in each moment. She takes this effervescent energy into international conventions, intensives, choreography, lectures and classes for teachers, professionals, pre-professionals, competitive and recreational dancers across the USA, Canada, England, New Zealand and for various high profile studios, institutions and workshops in her hometown of Sydney, Australia.

Jo is also a contributing writer for prominent Australian online resource DanceLife and well-known US website Danceplug.