

Helene Phillips

Helene Phillips is a game changer, a pivotal director, choreographer, creator and mentor with an impressive resume working with legendary performers and directors for the past 20 years. She is also the founder of Dalliance 4-Ever, a production company specializing in live stage productions, television, music videos and commercials.

Born and raised in Los Angeles, at age 2 Helene started moving to the music! At age 6 started formal training and by age 18 was awarded a dance scholarship at the world-renowned Roland Dupree Dance Academy.

By age 21, Helene was called in to audition for a TV series called Solid Gold. Prior to her call, hundreds of dancers had auditioned, but they had yet to find their girl! Helene went in to audition and a day later was one of the original Solid Gold dancers! Soon after that, she was written up as one of the top dancers of her time!

From Solid Gold Helene went on to dance in two other TV series. One was called Battle of the Beat where the singing group Klymaxx got their start, and the other was Airwolf starring Jan Michael Vincent. She has also danced on several commercials and award shows. She then hit the big screen in such films such as Stayin' Alive with John Travolta, Dr. Detroit with Dan Aykroyd, and Going Berserk with John Candy. This experience opened up many doors for Helene whose career rose to new levels starting with assistant choreographer on the film, A Chorus Line featuring Michael Douglas and Madonna's Who's That Girl tour.

As a choreographer, Helene was nominated for an Emmy for her work on Papa's Angels starring Scott Bakula and Cynthia Nixon. She also choreographed the film Mafia starring Christina Applegate and Jay Mohr, and Dawg starring Elizabeth Hurley and Denis Leary. Her credits also include the Holiday K-Mart Spots with Rosie O' Donnell and Penny Marshall and Spelling Bee starring Charlie Sheen and Anna Faris.

She has staged many "live" shows with a line up of stars: James Brown, Eric McCormick, Jennifer Love Hewitt, Thelma Houston and Lesley Ann Warren. Some of her music videos are Karyn White's Love the Way You Love Me, Jack Wagner's Weatherman Says, and the very popular Walk the Dinosaur by Was Not Was. People magazine's review of the video said Helene's choreography made "insanity fun and sexism sexy."

As an educator, Helene Phillips has pulled from all her experiences as a professional dancer. She has been teaching Advanced Jazz at Edge Performing Arts Studio in

Hollywood, California for 2 decades as well as giving Master classes worldwide... New Zealand, Brazil, Toronto, Mexico, Japan (BDC), New York (BDC), Joe Tremaine's Intensive Workshops, and Talent on Parade that teaches throughout the mid-west. She has also taught at several Universities such as: Loyola Marymount (LA), Arizona State, PACE (NY), and TAPS - Theatre Arts Preparatory School (Las Vegas).

Helene's philosophy is focusing on each student as a "whole" and as a "brand." "Being a dancer means a lot more than knowing how to point your foot or kick high, so I walk them through the entire process... from confidence, commitment, nutrition, taking care of your body, having the right attitude and appearance to getting gigs and networking in the dance world."

In essence, Helene Phillips teaches "the pride of a dancer," promoting confidence and commitment to all her dancers!

As well as choreographing and producing her own projects, Helene continually gives back by using her skills to mentor disenfranchised teens through such organizations as The Gabriella Foundation, TeenLine and Planet Aid.