

BILL PRUDICH

**Founder, Principal
EDGE Executive Director
Professional Program Director
Coach / Instructor**

After arriving in Los Angeles in the early 80's on a dance scholarship, Bill appeared as a dancer in such varied projects as: the original *Fame* series, *Back to the Future*, *Breakin' 2*, Burger King and Fiat commercials and even the infamous "Rappin' Rodney" Dangerfield video.

His comedic style and knack for helping students understand quickly, established him as a highly sought-after teacher in Los Angeles and across the United States. He was on faculty at Dupree Dance Academy, LA Dance Academy, Dupree Conventions, L.A. DanceForce and Dance Masters of America. His work as an adjudicator and teacher has traveled him across the United States, Canada, Australia and New Zealand.

Bill has been Executive Director of EDGE since its inception in 1992. His high-energy style and networking skills contributed to the quick rise of EDGE in the LA dance scene. He still regularly teaches, offering classes in Jazz, Theatre Dance and Turns Technique. In 1988, Bill and collaborator Randy Allaire created the Professional Training Program and still work as Program Directors. The well-regarded program is a comprehensive and demanding program which has helped develop many of the industry's best teachers, performers and choreographers.

To bring things full circle, Bill has been performing again. Recent appearances include: *La La Land*, *Backseat*, *Sister*, *The Muppets*, *Valley Girl* (2017), *Grey's Anatomy*, *The Goldbergs*, *Crazy Ex-Girlfriend*, *Agent Carter*, *Raising Hope* and *Bones*. In demand as a celebrity coach, Bill worked closely with **Bette Midler** to prepare her for the current Broadway run of *Hello Dolly*. He has also worked with **Marilu Henner** and **Melora Hardin** for stints in Broadway's *Chicago*. His students have included **Jenna Elfman**, **Tracy Ullman**, **Sarah Brightman**, **Justine Bateman**, **Lolita Davidovich** and **Mindy Sterling**. He has created works for many improv performances at **The Groundlings Theatre**. He choreographed the viral hit flash mob for **Betty White's** 83rd birthday celebration.